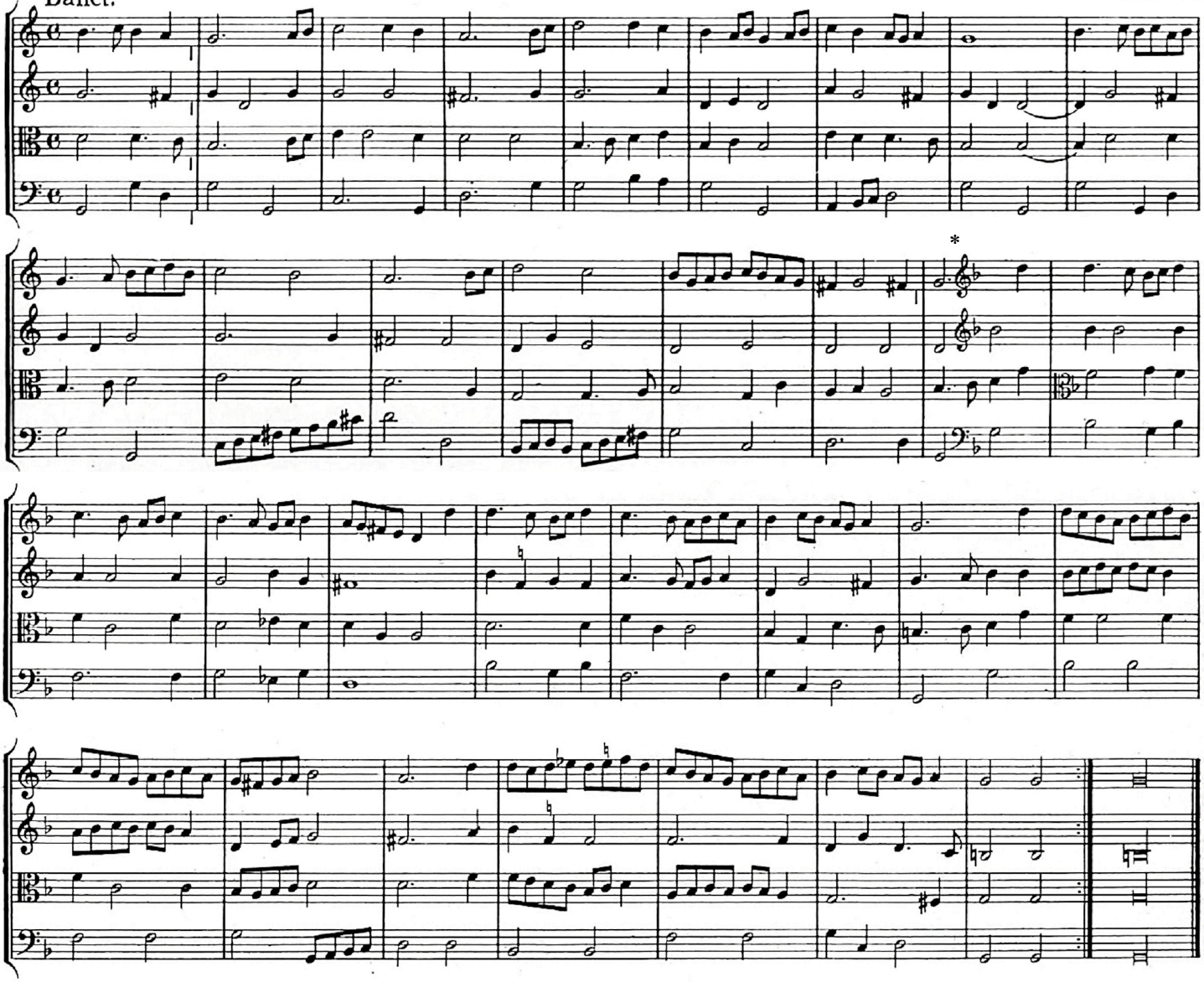
TERPSICHORE

By Michael Praetorius, 1571-1621

Music corresponds to this video: https://youtu.be/4JWYIY3icUg

CCLXVIII. à 4.

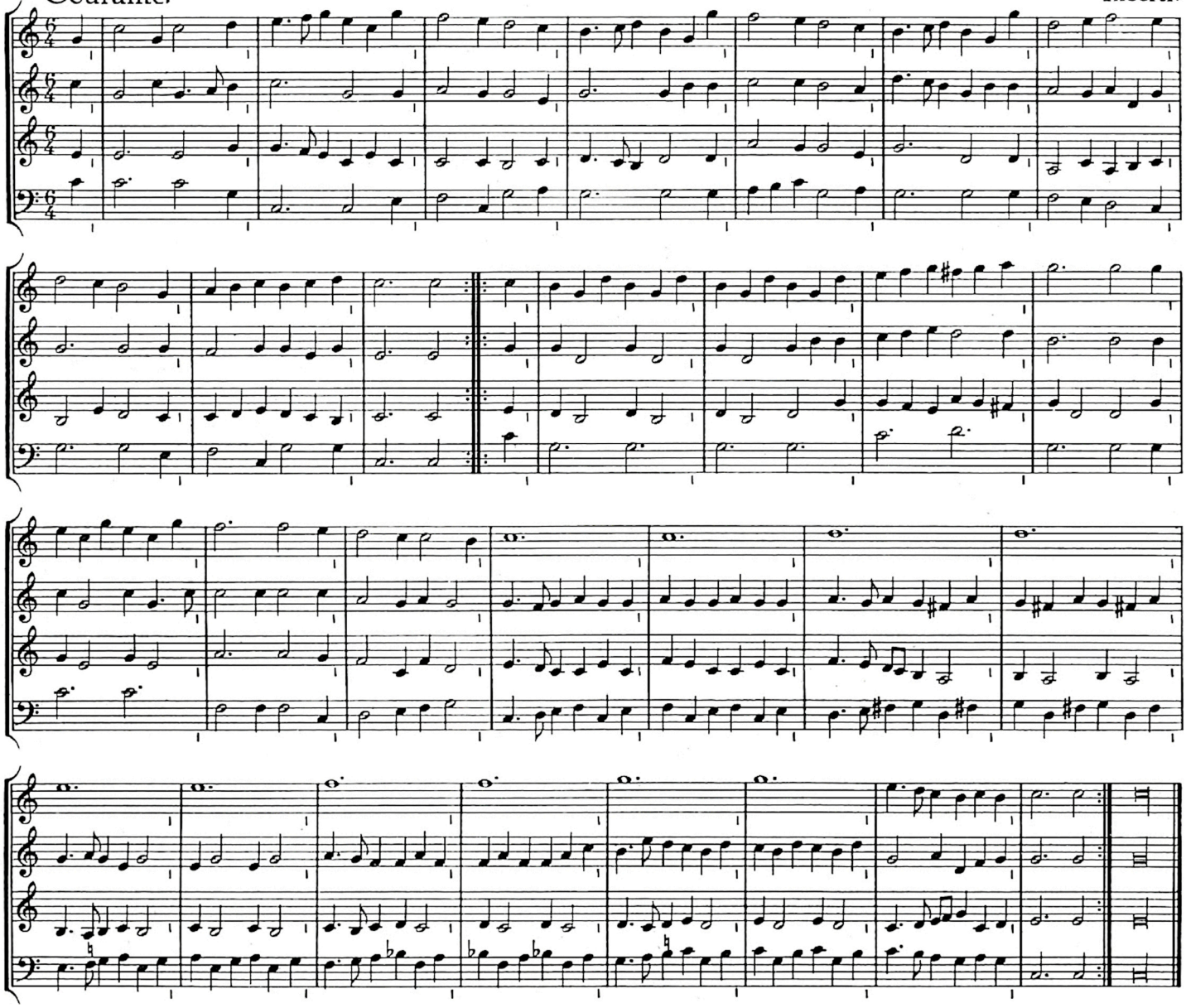
Ballet. Incerti.



The performance in the video follows the repeat, then ends at the asterisk.

CLXXXIII. à 4.

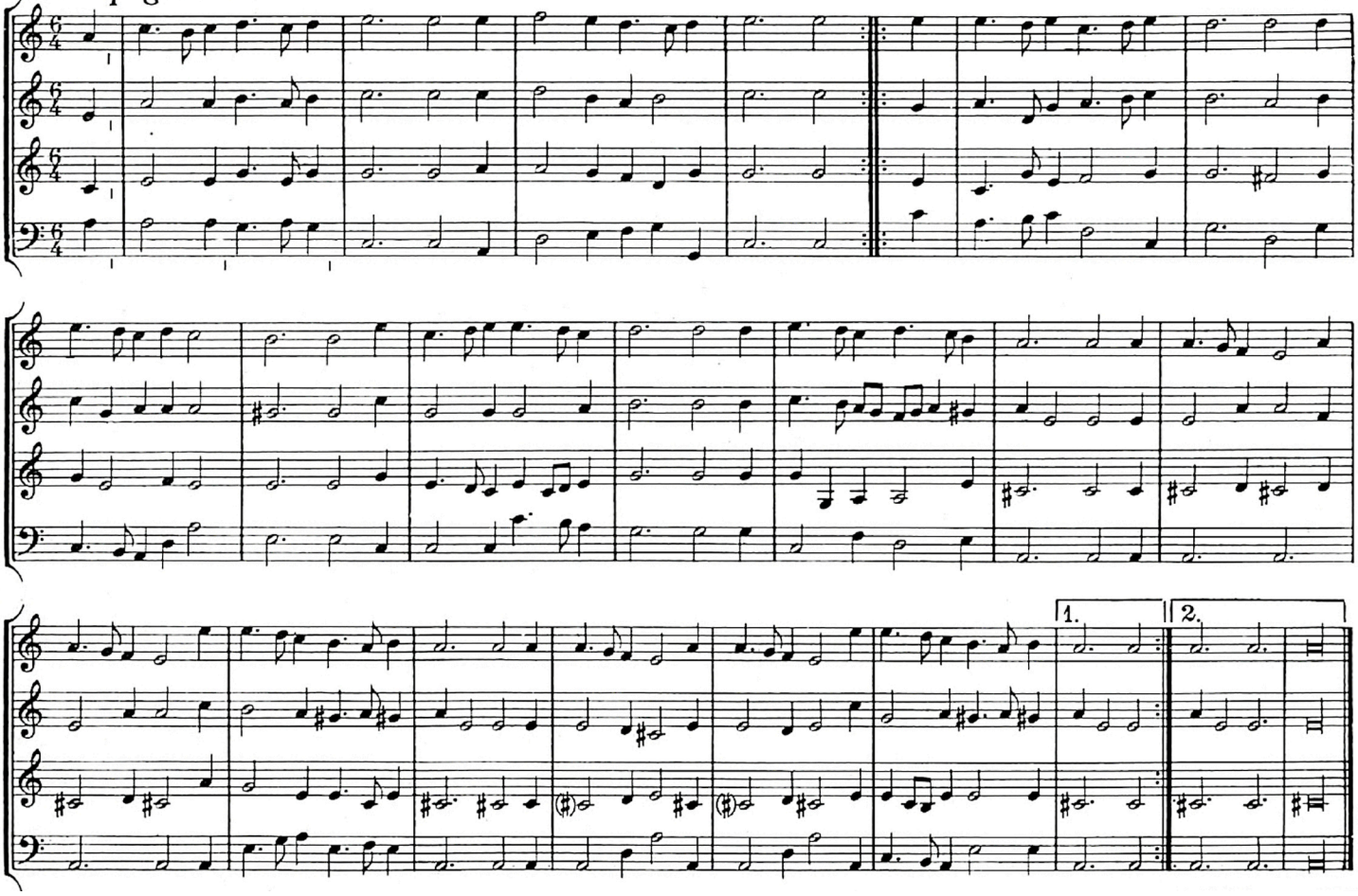
Courante. Incerti.



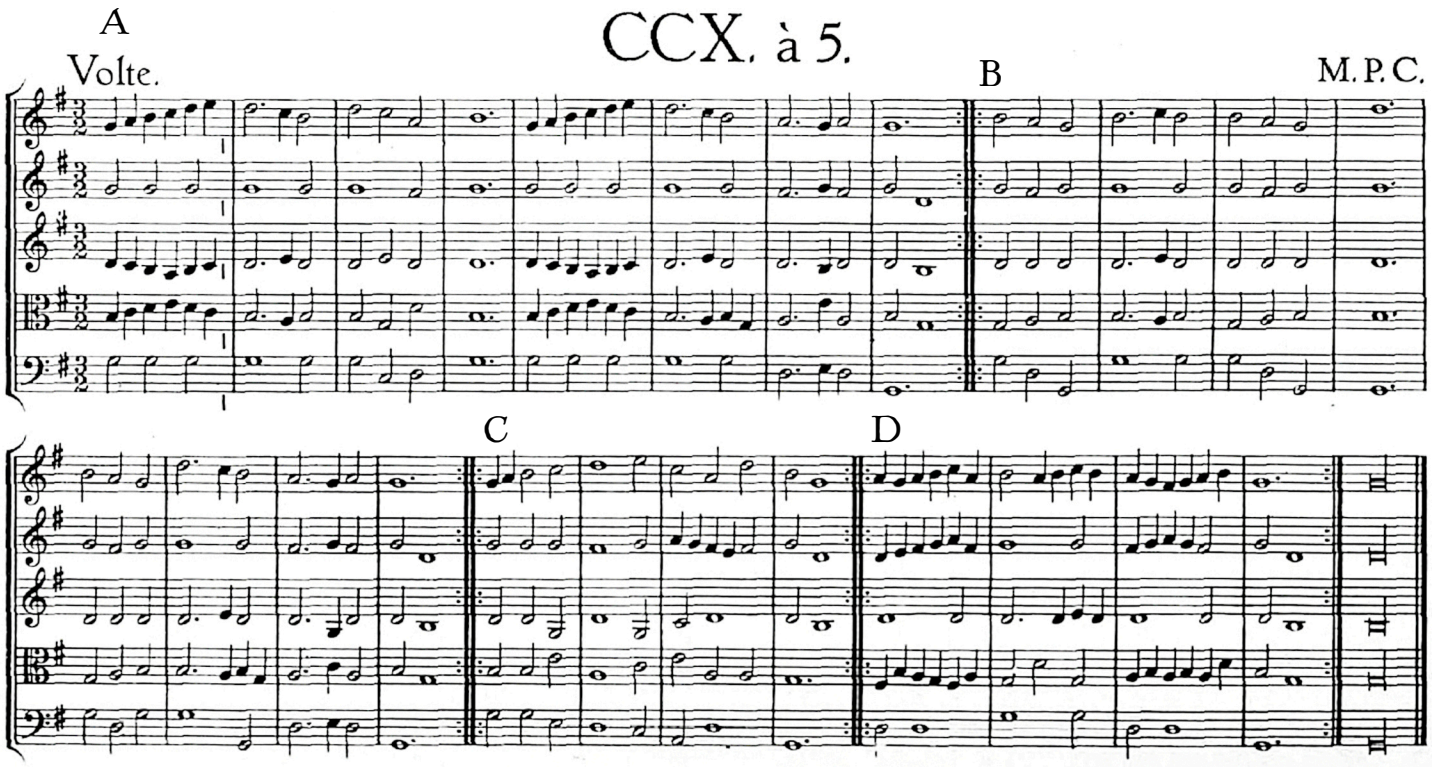
The performance in the video follows the music exactly.

XXVIII. à 4.

3. Spagnoletta. M. P. C.



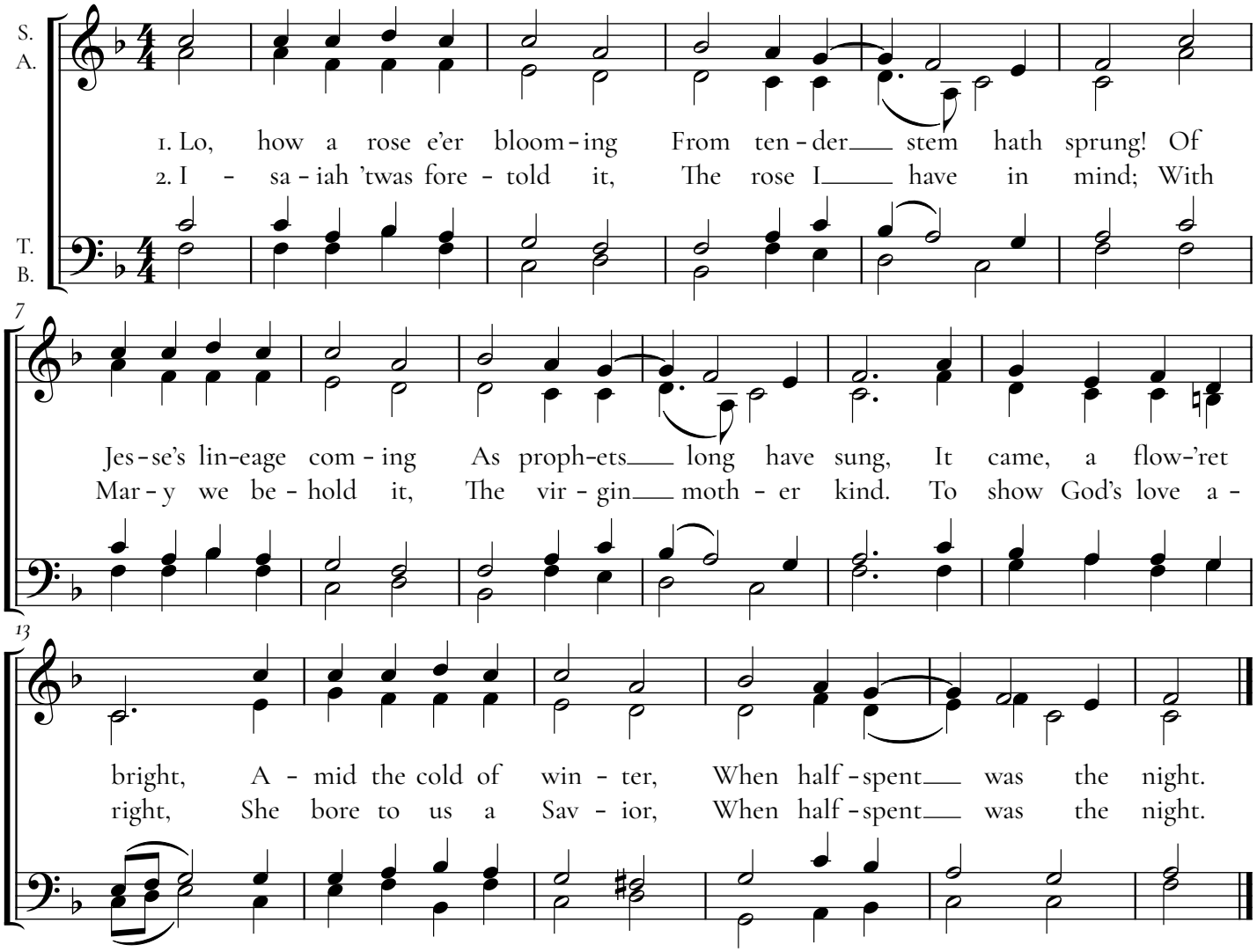
The performance in the video follows the music exactly.



The performance in the video has seetion A with the repeat, section B with the repeat, sections C & D together with a repeat, then seetion B again with a repeat (including some embellishment from the recorder), and ends on the final chord.

Lo, How a Rose E'er Blooming

Text: Es ist ein Ros entsprungen; st. 1-3, 5, German 16th cent.; st. 4, Friedrich L. C. Layriz (1808-1859);
tr. st. 1-2, Theodore Baker (1894), alt.; tr. st. 3-4, Harriet R. K. Spaeth (1845-1925); tr. st. 5, John C. Mattes (1876-1948)
Tune: Es ist ein Ros entsprungen; Köln 1599
Setting: Michael Praetorius (1609)



3. The shepherds heard the story,
Proclaimed by angels bright,
How Christ, the Lord of glory,
Was born on earth this night.
To Bethlehem they sped
And in the manger found Him,
As angel heralds said.

4. This flow'r whose fragrance tender
With sweetness fills the air,
Dispels with glorious splendor
The darkness everywhere.
True man, yet very God,
From sin and death He saves us
And lightens every load.

5. O Savior, child of Mary,
Who felt our human woe;
O Savior, King of glory,
Who dost our weakness know;
Bring us at length, we pray,
To the bright courts of heaven
And to the endless day.

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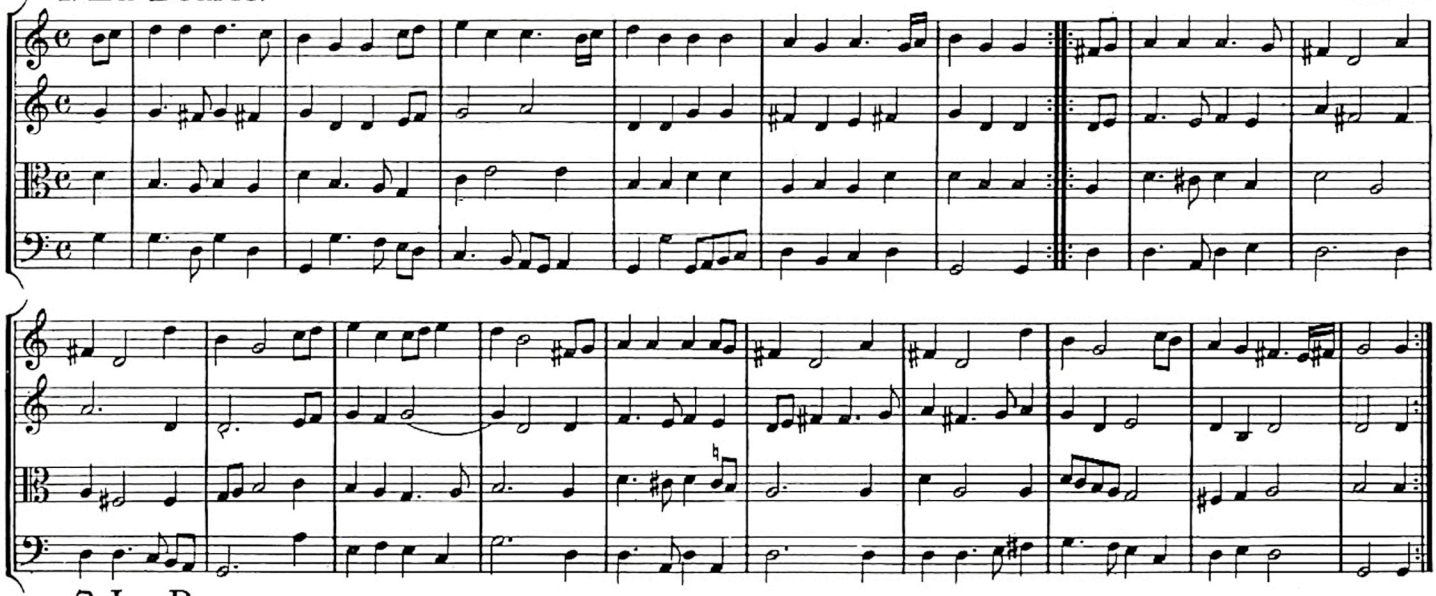
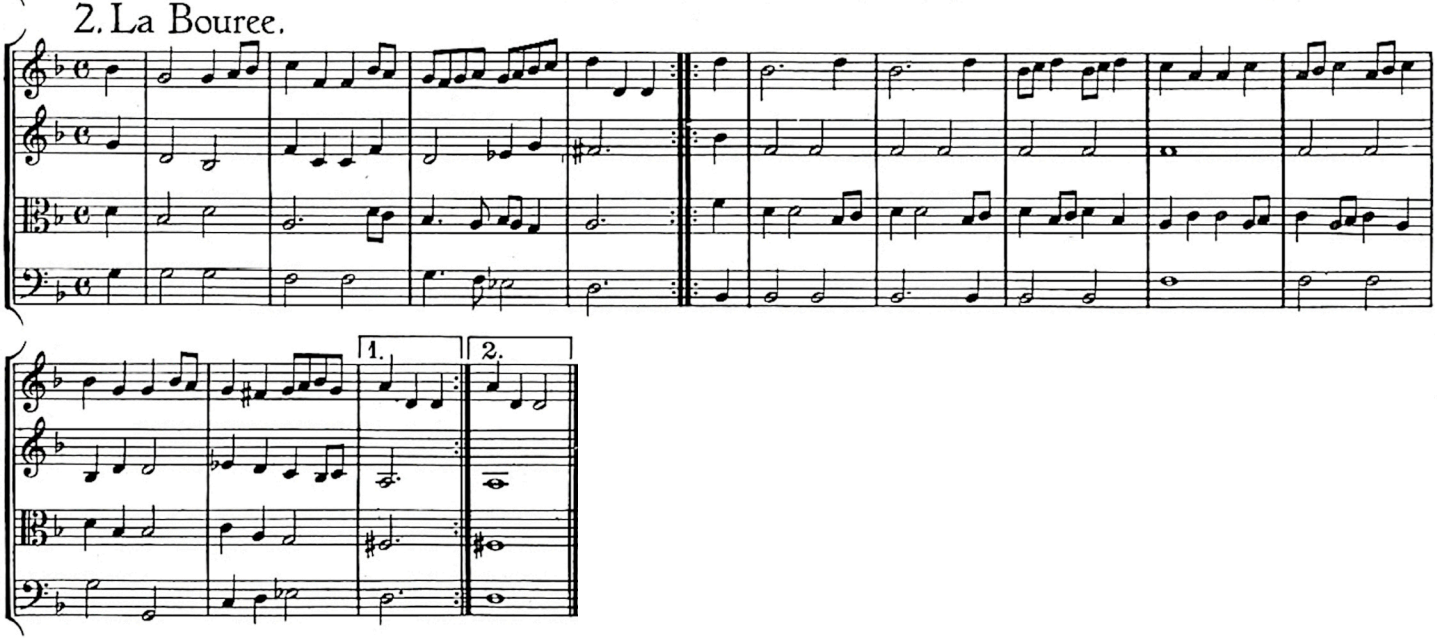
XXXII. à 4.

La Bouree.

1. La Bouree. M. P. C.



2. La Bouree.



The performance in the video has the first Bouree, following the music exactly, then the second Bouree, again following the music exactly, then has the first Bouree again, following the first repeat, but not the second.